



by Viviana Puello

aya Vinokurov's love for art began at a very tender age. Now an accomplished artist, Vinokourov creates works permeated with life and purpose, representing what she describes as a "harmony between nature and life."

Vinokurov's paintings are a mesh of brilliant colors and intricate geometric patterns that shine with energy. Highly symbolic, lines and forms give each composition a tangible quality. In each work, organic tones, carefully rendered shapes, abstract, symbolic, and figurative forms blend creating a reference to the ancient traditions of Tibetan Mandalas. Each vivid collective is rife with mysticism and original flare; a crystallization of an idea or emotion. Beneath the beauty and dazzle of Vinokurov's work, there is an earnest call for the preservation of the harmony she highlights in her

work. This, she believes, can only be achieved through the conservation of our environment and an honest will to transform through self-awareness and love.

Tell us about your mandalas of light?

To create this mandalas I used method of Ursula Irrgang. "Mandalas are sacred geometries which are all over the creation of God, even in the smallest atoms. It is drawings of resonance-vibration which are a bridge between the visible and not visible words. Leonardo Fibonacci Italian mathematician in the year 1202, opened the natural process plant growth and proved that this process could be used in all of the biological sections, this concept has worked on principle digital numbers it is "Code Fibonacci" Golden Section. Mandalas are the language of light and

transmitted, communicate beauty and harmony to all creation. They can help the person to live in love and harmony with each other and surrounding us the nature of." Ursula Irrgang

What role do you see yourself taking in preserving a green planet?

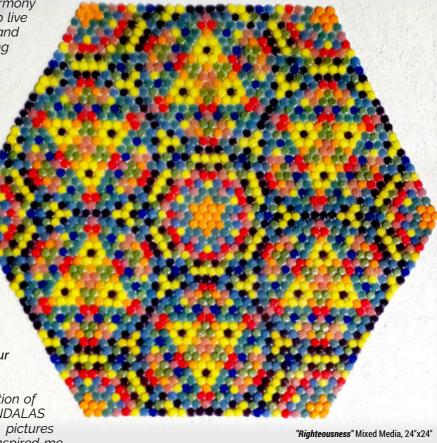
"My role as the artist is to send a message through my works, that we are all particles of this beautiful mother planet and universe. We all need to show compassion to all living things around us."

How have your students inspired you?

"My students always inspire me to the new topics. Together we are using different techniques creating new pictures. Most of them like landscapes."

What experiences this year impacted your art?

"The most experience this year is the reaction of different people for my new pictures MANDALAS OF LIGHT. They said to me how these pictures create around their positive energy. This inspired me



to create a new series of paintings, mandalas for seven chakras."



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